Music Eras Composer Mini-Project

**Objectives:**

Students will demonstrate knowledge of an era of music.

Students will examine one composer from that music era more in depth.

*What if they had Facebook in the 17th and 18th centuries? What types of status updates would composers make? What would they write on each others’ walls and post fun links or pictures?*

**Assignment**: Your job is to create a Facebook page for a composer whom you become the expert on. You are the scholar!

**Criteria**:

1. Choose your composer from the list provided. (No more than 2 people can have the same composer.)
2. This project will be done independently
3. You must include *at least* 10 facts/pieces of information about the composer that you research
4. You must have at least 5 status updates.
5. your composer should have a valid post(s) from or conversation with another composer
6. You should include musical terms that we have learned this year
7. BE CREATIVE! Think outside the box on this—there are endless possibilities ☺

Bach

Beethoven

Bernstein

Brahms

Cage

Chopin

Copland

Hammerstein

Handel

Haydn

Mozart

Gershwin

Liszt

Lloyd Webber

Rachmaninoff

Schubert

Stravinsky

Tchaikovsky

Vivaldi

Wagner

Once you have chosen a music historical figure, answer as many of the following questions as you can (at least 10):

Full Name:  
  
Current City: Hometown:  
  
Gender:  
  
Birthday:  
  
Relationship Status: Single or Married  
  
Occupation(s): Education:  
  
Religion: Political Views:  
  
People who inspire you:  
  
Favorite book: Favorite musician:  
  
Activities (What do you like to do?):  
  
What other historical figures or groups may your person be friends with? (At least 3) (This section can have ANY historical figure, they don’t have to be from music history)

SCORING/RUBRIC

All information is historically correct – 30 points (5 pts. off for each historically incorrect posting)  
  
·         You must have at least 10 informational facts about your historical person – 20 points (2 pts. each)  
  
·         At least 3 historical friends (with picture) – 15 points (5 pts. for each friend)  
  
·         At least 5 posts (at least 1 about a piece of music composed, 1 about style of music, and 1 with a video link, 1 from another composer/historical figure) – 50 points (10 pts. each)  
  
·         Correct dates on posts – 10 points (2 pts. for each date)  
  
·         Correct spelling and grammar – 10 points (2 pts. deducted for each mistake)  
  
·         At least one comment per post – 25 points (5 pts. each)  
  
**TOTAL POINTS POSSIBLE: 160**